

# *Himno Nacional Argentino*



Tiempo<sup>de</sup>  
ukelele

[www.tiempodeukelele.com](http://www.tiempodeukelele.com)

[S]  
SISTA



Si querés ver los videos pinchá en los links.



## HIMNO NACIONAL ARGENTINO

A. Vicente López y Planes/ Blas Parera

Adaptación para ukelele: Martin Diego Cabello

(fragmento 1) <https://youtu.be/3Qeuztal0Mc>

(fragmento 2) <https://youtu.be/o0c54pxMLB8>

(fragmento 3) <https://youtu.be/tDAu1-Gf3VE>

(fragmento 4) <https://youtu.be/6N5oa8lg604>

(fragmento 5) <https://youtu.be/N9B47v8h8EM>

First system of musical notation for fragment 5. It consists of three staves: Treble (T), Alto (A), and Bass (B). The Treble staff contains a sequence of eighth-note triplets: (7, 3, 3), (3, 3, 3), (7, 3, 3), (3, 3, 3), (8, 5, 5), (5, 5, 5), (8, 5, 5), and (5, 5, 5). The Alto and Bass staves show a simple bass line with notes 0, 0, 0, 0, 0, 0, 0, and 0.

Second system of musical notation for fragment 5. The Treble staff continues with eighth-note triplets: (10, 7, 7), (7, 7, 7), (10, 7, 7), (7, 7, 7), (12, 8, 8), (8, 8, 8), (14, 10, 10), and (10, 10, 10), followed by a final note 15. The Alto and Bass staves show a simple bass line with notes 0, 0, 0, 0, 0, 0, 0, and 0.

(fragmento 6) <https://youtu.be/N2KCPNoje0Q>

Musical notation for fragment 6. It consists of three staves: Treble (T), Alto (A), and Bass (B). The Treble staff contains a sequence of notes: 7, 10, 10, 10, 8, 10, 7, 8, 7, 10, 10, 10, 8, 10, 7, 8. The Alto and Bass staves show a simple bass line with notes 0, 7, 8, 10, 8, 10, 7, 8, 0, 7, 8, 10, 10, 8, 10, 7, 8.

(fragmento 7) <https://youtu.be/bYYDn8hPyZ8>

Musical notation for fragment 7. It consists of three staves: Treble (T), Alto (A), and Bass (B). The Treble staff contains a sequence of notes: 7, 3, 7, 3, 7, 3, 7, 3, 7, 3, 7, 3. The Alto and Bass staves show a simple bass line with notes 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.



Si querés ver el video pinchá en el link:

[https://youtu.be/ Ntvp7mncZM](https://youtu.be/Ntvp7mncZM)



## HIMNO NACIONAL ARGENTINO

(Introducción)

Adaptado para ukelele por: Martín Diego Cabello

*Esta adaptación puede ser tocada con cualquier Ukelele (tenor, soprano o concierto) con la afinación convencional o G low.*

Ukelele 4ta. low

Ukelele 4ta. high

Ukelele

5

9

12

TAB 0 7 4 0 7 4 0

16

TAB 0 0 0 0 0 0 0 0

18

TAB 0 0 0 0 0 0 0 0

20

TAB 0 7 8 7 10 10 10 8 8 0 7 8 7 10 10 10 8 10 7 8 7 3 7 3 7 3 3 3 0 0 0 0 0 0 0 0